



ALL CONTRACTORS  
INTERESTED IN PARTICIPATION IN THE PUBLIC  
PROCUREMENT PROCEDURE

Katowice, dated: 8 January 2020  
MŚ-SW-DL-332-9/19

Subject: procurement procedure for the award of a contract entitled “Preparation of an artistic and architectural design for the exhibition scenography under the working title: *Families in Upper Silesia and Zagłębie Dąbrowskie*”

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### ANSWER TO THE QUESTION ON THE CONTENT OF THE INVITATION

In view of receipt (by email) on 7 January 2020 of a question by the Contracting Authority concerning the content of the invitation to submit a tender (hereinafter referred to as the “Invitation”), the Contracting Authority gives the response which reads as follows.

#### Question 1:

*In our portfolio we have only one finalized exhibition with the area of over 400 m<sup>2</sup>. It is an exhibition for the [REDACTED] with the total area of 600 m<sup>2</sup>.*

*Currently, we are also working on an exhibition of [REDACTED], the area of which will come to approx. 600 m<sup>2</sup>.*

*I would like to find out whether the fact that only one of the exhibitions with the required area has been completed by us disqualifies us from submission of the tender, whether we could replace the second exhibition with references from the [REDACTED], for which we prepared several smaller exhibitions earlier?*

#### Answer:

Pursuant to the content of the Invitation in (7) point 1: “Contractors who meet the following conditions for participation in the procedure may apply for public procurement contract award, concerning:

**Technical or professional capacity** - the Contractor will meet the condition if they demonstrate that: during the last five years before the offer submission deadline - and if the business period is shorter in that period, they have duly performed **at least two services**, each consisting of designing an **exhibition scenography** with a surface area of at least 400 m<sup>2</sup>, presenting exhibits of an interdisciplinary nature, intended for a wide range of social groups, which included at least jointly the following elements: scenography development (e.g. showcases, exhibition walls, texts and captions accompanying the objects), exhibition lighting, multimedia content (e.g. animations, films, radio plays, interactive stands). **Projects should be implemented in the form of the performed exhibition scenography”.**

Therefore, only Contractors that designed scenographies for minimum 2 exhibitions, each with the indicated technical parameters and based on performed designs these exhibitions were produced, may apply for the



contract. Performance of the design for one exhibition with the minimum area of 400 m<sup>2</sup> and designs of several smaller exhibitions with the total minimum area of 400 m<sup>2</sup>, does not meet the foregoing condition.

The Contracting Authority reminds that in accordance with the provision of the Invitation in (8) point 4: *“The Contractor may rely on the technical or professional capacity of other entities (...) to confirm the fulfilment of the condition referred to in (7) of the Invitation in relation to the procurement”*. This entity (pursuant to (8) point 6 of the Invitation) must take part in realization of the procurement.